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Call of the Angels - *by Darius Lim*



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music from
Canada

CALL OF THE ANGELS

Written by
Catholic High Edward Becheras Junior Choir
and Darius Lim

Con Brio ♩=90

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Musical score for the first system, featuring a piano accompaniment with treble and bass staves and a vocal line with lyrics "Sanc".

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Musical score for the second system, starting at measure 6, with a vocal line marked "unison" and "A mp", and piano accompaniment.

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Musical score for the third system, starting at measure 10, with a vocal line marked "f brillante" and piano accompaniment.

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Musical score for the fourth system, starting at measure 13, with a vocal line and piano accompaniment.



16

S1
S2

A.

Sanc - - - - - tus

Sanc - - - - - tus

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19

unison

B Dolce ♩=80
mp

mp

p

Pl - ni - sunt e - li - in ter - ra - glo - ri - a tu - a tu - a

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24

mf

Ple - ni - sunt coe - li - et in ter - ra - glo - ri - a tu - a tu - a Ho -

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28 *espressivo con amore*

S1
S2
A.

san - na no - san -
san - - - na ho - san - - -

mf *espressivo con amore*

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31

S1
S2
A.

na in - ex - cel - sis in ex -
na in - ex - cel - sis in ex -

mp

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34

S1
S2
A.

cel - sis
cel - sis

mf

rit.

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36 *Animato con fuoco* ♩=104

C

unison

mf

f

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39

cel - sis

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h - sap

in ex - cel - sis

42

be - ne - dic - tus

qui

ve - ni

in no - mi - ne

do - mi - ni

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45

D

sop. I

f

S1
S2

sop 2 - top line

mf

f

Ho

A.

altos

Ho

san

na

in

ex -

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47

S1
S2

san - - na

A.

cel - sis - ho - san - na in ex -

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49

S1
S2

- san - na be - ne - dic - tus qui ve - ni in no - mi - ne

A.

cel - sis - be - ne - dic - tus qui ve - ni in no - mi - ne

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52

S1
S2

do - mi - ni be - ne - dic - tus qui

A.

do - mi - ni be - ne - dic - tus qui

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55

S1
S2

ve - ni in no - mi ni do - mi ni

A.

ve - ni in no - mi - ne do - mi - ni

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(Clap & stomp)(Clap)

Ho - san - na ho - san - na ho - san - na in ex -

F ♩ = 125

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61

S1

cel - sis ex - cel - sis ex - cel sis ex - cel - sis ex -

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65 $\text{♩} = 120$

S1

cel-sis_ Ho - - san - na

S2

cel-sis_ Ho - san - na_ in ex - cel - sis, _

A.

cel-sis_ Ho - san - na_ in ex - cel - sis, _

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G $\text{♩} = 120$

gliss.

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==

69

S1

Ho - - san - na be-ne-dic - tus_ qui ve-ni_ in no - mi - ne

S2

san-na_ in ex - cel - sis_ be-ne-dic - tus_ qui ve-ni_ in no - mi - ne

A.

san-na_ in ex - cel - sis_ be-ne-dic - tus_ qui ve-ni_ in no - mi - ne

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73

S1
S2
A.

do-mi-ni be-ne-dic-tus qui ve-ni in no-mi-ne

do-mi-ni be-ne-dic-tus qui ve-ni in no-mi-ne

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77

$\text{♩} = 100$

S1
S2
A.

do - mi - ni Sah,

do - mi - ni Sah,

H *mf* *maestoso*

mf

$\text{♩} = 100$

maestoso

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80

S1
S2
A.

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83

S1
S2

f

Sanc - - - - - tus

A.

f

Sanc - - - - - tus

PREVIEW ONLY

PREVIEW ONLY

86

S1
S2

Sah

A.

Sah

PREVIEW ONLY

PREVIEW ONLY



Agitato ♩=110

89

S1
S2

Sanc - tus Sanc - tus

A.

Sanc - tus Sanc - tus

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91

S1
S2

Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

A.

Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

ff

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Cypress Choral Music

cypresschoral.com - peruse entire scores while listening to quality recordings over 650 selections by 130 Canadian composers for all choir voicings and all levels of ability

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The Diana Loomer Choral Series: Canadian folksong favourites

Conductor **Diana Loomer** founded Cypress Choral Music in 1990. In her charming and creative way, she introduced new Canadian choral music to the world. Music first published long ago is still popular today in arrangements by Ron Smail, Larry Nickel and others: *Away From the Roll of the Sea* (Allister McGillivray), *Fogarty's Cove* (Stan Rogers), *Four Strong Winds* (Ian Tyson), *Log Driver's Waltz* (Wade Hemsworth), *Make and Break Harbour* (Stan Rogers), *Royal Hudson* (Dave Rogers) ...



The Canadian Chamber Choir Series: music for accomplished choirs

Dr. Julia Davids was the first curator to join the Cypress team, taking on the mission to find quality Canadian music for university choirs, chamber choirs and any choir ready for a worthwhile challenge: *Tabula Rasa* (Don Macdonald), *Einstein's Song* (Matthew Lely), *In Paradisum* (Kathleen Allan), *The Three's Chorus* (Matthew Lely) ...

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The Morna Edmundson Women's Choir Series: music for accomplished treble choirs

Curator **Morna Edmundson** is at the helm of one of the finest women's choirs in the world and developing quality repertoire is her passion. Her series includes *Carol Trilogy* (Laura Hawley), *Pity Me Not* (Stephen Smith), *The Dawn is Not Distant* (Christine Donkin), *The Maid on the Shore* (Kathleen Allan), *Lullaby* (James Rolfe), *Hodie Christus Natus Est* (Kelly-Marie Murphy), *Consider the Lilies* (Stephen Smith) ...



La série enchanté: new visions in French-Canadian Music

Dr. Laurier Fagnan has selected dozens of wonderful new French Canadian compositions/arrangements for his enchanting series: *A la claire fontaine* (arr. Mark Sirena), *Route 138* (Michael Snelgrove), *C'est l'aviron* (arr. Donald Patriquin), *Évangéline* (Gente/Friska), *Le Grand Angou* (Paré), *Parlez-moi* (Levasseur-Ouimet/Bevan), *Méditations de la Vierge Marie* (arr. Salvador Vences Jorj), *Robert Ingari* ...

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The Zimfira Collection: choral gems for children's choirs

Those who have witnessed a performance by the Hamilton Children's Choir, under the direction of **Zimfira Poloz**, are amazed at what children can accomplish. *Wau Bulan* (Tracy Wong), *Winter Sun* (Don Macdonald), *Ikimilikiliklik* (Tobin Stokes), *His Eye is On the Sparrow* (arr. Larry Nickel), *La belle se promène* (arr. Meghan Quinlan), *Alléluia* (Kelly-Marie Murphy) ...



The Vancouver Youth Choir Series: new adventures for youth choirs

The future of choral music is in good hands with luminaries like **Carrie Tennant**. People who attended the NYC performance at the ACDA National in Kansas City won't forget how dynamic young singers can be with the right repertoire: *Walk Out on the Water* (Geung Kroeker-Lee), *As the Ship Went Down* (Woodpigeon/George Crook), *Elements - Earth, Air, Fire, Water* (Katerina Gimon) ...

