



PREVIEW ONLY

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Call of the Angels - *by Darius Lim*



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CALL OF THE ANGELS

Written by
Catholic High Edward Becheras Junior Choir
and Darius Lim

Con Brio ♩=90

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First system of piano introduction, measures 1-5. The music is in 4/4 time with a key signature of one flat. It features chords in the right hand and a bass line in the left hand. There are two fermatas over the final chords of the system.

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Second system, measures 6-9. It includes a vocal line starting at measure 6 with the instruction 'unison' and a dynamic marking of 'mp'. The lyrics 'Sanc' are written below the vocal line. The piano accompaniment continues with chords and a moving bass line.

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Third system, measures 10-12. The vocal line continues with a dynamic marking of 'f brillante'. The lyrics 'tus. Sanc' are written below. The piano accompaniment features a more active bass line with eighth notes.

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Fourth system, measures 13-15. The vocal line concludes with the lyrics 'tus'. The piano accompaniment ends with a final chord and a fermata. A double bar line with repeat dots is at the end of the system.

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16

S1
S2

A.

Sanc - - - - - tus

Sanc - - - - - tus

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19

unison

B Dolce ♩=80
mp

mp

p

Pl - ni - sunt e - li - et in ter - ra - glo - ri - a tu - a tu - a

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24

mf

Ple - ni - sunt coe - li - et in ter - ra - glo - ri - a tu - a tu - a Ho -

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28 *espressivo con amore*

S1
S2
A.

san - na no - san -
san - - - na ho - san - - -

mf *espressivo con amore*

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31

S1
S2
A.

na in - ex - cel - sis in ex -
na in - ex - cel - sis in ex -

mp

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34

S1
S2
A.

cel - sis
cel - sis

mf rit.

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36 **Animato con fuoco** ♩=104

C

unison *mf* *f*

sa - na - in ex -

portato

39

cel - sis - in ex - cel - sis -

42

be - ne - dic - tus - qui ve - ni - in no - mi - ne do - mi - ni -

45

S1 S2 *f* Ho - - - -

A. *mf* *f* Ho - - - -

sop 2 - top line *mf* *f* Ho - - - -

altos *mf* *f* Ho - - - -

san - na - in ex -

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47

S1
S2

san - - na

A.

cel - sis - ho - san - na in ex -

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49

S1
S2

- san - na be - ne - dic - tus qui ve - ni in no - mi - ne

A.

cel - sis - be - ne - dic - tus qui ve - ni in no - mi - ne

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52

S1
S2

do - mi - ni be - ne - dic - tus qui

A.

do - mi - ni be - ne - dic - tus qui

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55

S1
S2

ve - ni in no - mi ni do - mi ni

A.

ve - ni in no - mi - ne do - mi - ni

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(Clap & stomp)(Clap)

Ho - san - na ho - san - na ho - san - na in ex -

F ♩=125

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61

S1

cel - sis ex - cel - sis ex - cel sis ex - cel - sis ex -

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65 $\text{♩} = 120$

S1

cel- sis_

Ho - - san - na

S2

cel- sis_

Ho - san - na_ in ex - cel- sis, ho-

A.

cel- sis_

Ho - san - na_ in ex - cel- sis, ho-

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G $\text{♩} = 120$

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==

69

S1

Ho - - san - na be-ne-dic - tus_ qui ve-ni_ in no - mi - ne

S2

san-na_

in ex - cel- sis_ be-ne-dic - tus_ qui ve-ni_ in no - mi - ne

A.

san-na_

in ex - cel- sis_ be-ne-dic - tus_ qui ve-ni_ in no - mi - ne

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73

S1
S2
A.

do-mi-ni be-ne-dic-tus qui ve-ni in no-mi-ne

do-mi-ni be-ne-dic-tus qui ve-ni in no-mi-ne

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77

$\text{♩} = 100$

S1
S2
A.

do - mi - ni Sah,

do - mi - ni Sah,

H *mf* *maestoso*

mf

$\text{♩} = 100$

maestoso

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80

S1
S2
A.

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83

S1
S2

f

Sanc - - - - - tus

A.

f

Sanc - - - - - tus

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PREVIEW ONLY

86

S1
S2

Sah

A.

Sah

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Agitato ♩=110

89

S1
S2

Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

A.

Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

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91

S1
S2

Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

A.

Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

ff

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Cypress Choral Music

cypresschoral.com - peruse entire scores while listening to quality recordings over 650 selections by 130 Canadian composers for all choir voicings and all levels of ability

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The Diana Loomer Choral Series: Canadian folksong favourites

Curator **Diana Loomer** founded Cypress Choral Music in 1990. In her charming and creative way, she produced new Canadian choral music to the world. Music first published long ago is still popular today in arrangements by Ron Smail, Larry Nickel and others: *Away From the Roll of the Sea* (Allister McGillivray), *Fogarty's Cove* (Stan Rogers), *Four Strong Winds* (Ian Tyson), *Log Driver's Waltz* (Wade Hemsworth), *Make and Break Harbour* (Stan Rogers), *Royal Hudson* (Dave Rogers) ...



The Canadian Chamber Choir Series: music for accomplished choirs

Dr. Julia Davids was the first curator to join the Cypress team, taking on the mission to find quality Canadian music for university choirs, chamber choirs and any choir ready for a worthwhile challenge: *Tabula Rasa* (Don Macdonald), *Einstein's Song* (Matthew Lely), *In Paradisum* (Kathleen Allan), *The Lullaby* (Matthew Lely) ...

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The Alextra Women's Choir Series: music for accomplished treble choirs

Curator **Morna Edmundson** is at the helm of one of the finest women's choirs in the world and developing quality repertoire is her passion. Her series includes *Carol Trilogy* (Laura Hawley), *Pity Me Not* (Stephen Smith), *The Dawn is Not Distant* (Christine Donkin), *The Maid on the Shore* (Kathleen Allan), *Lullaby* (James Rolfe), *Hodie Christus Natus Est* (Kelly-Marie Murphy), *Consider the Lilies* (Stephen Smith) ...



La série enchanté: new visions in French-Canadian Music

Dr. Laurier Fagnan has selected dozens of wonderful new French Canadian compositions/arrangements for his enchanting series: *A la claire fontaine* (arr. Mark Sirena), *Route* (arr. Michael Snelgrove), *C'est l'aviron* (arr. Donald Patriquin), *Évangéline* (arr. Geung Kroeker-Lee), *Parlez-moi* (Levasseur-Ouimet/Bevan), *Méditations de la Vierge Marie* (arr. Salvador Vences Jorj), *Robert Ingari* ...

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The Zimfira Collection: choral gems for children's choirs

Those who have witnessed a performance by the Hamilton Children's Choir, under the direction of **Zimfira Poloz**, are amazed at what children can accomplish. *Wau Bulan* (Tracy Wong), *Winter Sun* (Don Macdonald), *Ikimilikiliklik* (Tobin Stokes), *His Eye is On the Sparrow* (arr. Larry Nickel), *La belle se promène* (arr. Meghan Quinlan), *Alléluia* (Kelly-Marie Murphy) ...



The Vancouver Youth Choir Series: new adventures for youth choirs

The future of choral music is in good hands with luminaries like **Carrie Tennant**. People who attended the NYC performance at the ACDA National in Kansas City won't forget how dynamic young singers can be with the right repertoire: *Walk Out on the Water* (Geung Kroeker-Lee), *As the Ship Went Down* (Woodpigeon/George Crook), *Elements - Earth, Air, Fire, Water* (Katerina Gimon) ...

