

CARY EDITION No. 912

PREVIEW ONLY

MISSA AD PRÆSEPE

(The Mass at the Crib)

PREVIEW ONLY

For Mixed Voices
and Organ

By

GEORGE MALCOLM

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MISSA AD PRÆSEPE

(The Mass at the Crib)

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This Mass is intended to be simple and pastoral in effect. It requires an artistic but entirely unsophisticated performance. The angels and the shepherds are singing, at the Crib, on the first Christmas night.

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George Malcolm
(Westminster Cathedral)

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MISSA AD PRÆSEPE

KYRIE

GEORGE MALCOLM

Andante semplice ♩ = 88

S. Ky-ri-e e - lei - son,

A. Ky-ri-e e - lei - son,

T. Ky-ri-e e - lei - son,

B. Ky-ri-e e - lei - son,

Andante semplice ♩ = 88

Clarinet

Organ *pp* Sw.

pp Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - son, e - lei - son.

pp Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - son, e - lei - son.

pp Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - son, e - lei - son.

pp Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - son, e - lei - son.

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pp Chri - ste e - lei - son,

pp Chri - ste e - lei - son,

pp Chri - ste e - lei - son,

pp Chri - ste e - lei - son,

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pp Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

pp Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

pp Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

pp Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

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mp

Ky-ri-e e - lei - son, Ky-ri-e e -

mp

y-ri-e e - lei son, Ky-ri-e e -

p

Sw.

Ped. (+16)

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pp

Ky - ri - e e - lei - son.

pp

Ky - ri - e e - lei - son.

pp

- lei - son,

- lei - son.

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pp

- lei - son, Ky - ri - e e - lei - son.

Ped. (+16)

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GLORIA

Moderato $\text{♩} = 76$ *mp smoothly*

S. *ter-ra pax ho - mi - ni -*

A.

T.

B.

Moderato $\text{♩} = 76$
Gt. Sw. Ped.

pp *p*

-bus bo - næ vo - lun - ta - tis, bo - næ vo - lun -

p *p* *p* *p*

bo - næ vo - lun -

bo - næ vo - lun -

Gt. *p.*

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SOPRANO SOLO

Allegro $\text{♩} = 116$

bo-næ vo-lun-ta -

-ta - tis, bo-næ vo-lun-ta - tis.

-ta - tis, bo-næ vo-lun-ta - tis.

-ta - tis, bo-næ vo-lun-ta - tis.

bo-næ vo-lun-ta - tis.

Sw.

Allegro $\text{♩} = 116$
Gt.

Ped. & Sw.

p

Lau-da - mus te.

mp

Be -

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Poco meno mosso

-ca-mus, glo-ri-fi-ca - mus te.

-ca-mus, glo-ri-fi-ca - mus te.

-ca-mus, glo-ri-fi-ca - mus te.

-ca-mus, glo-ri-fi-ca - mus te.

Poco meno mosso

Reduce

Ped. (+ 16)

Gra - ti-as a-gi-mus ti-bi propter ma-gnam glo-ri-am

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tu

mf Rex cœ-le - stis, De-us Pa - ter o-mni-po -

mf legato Do-mi-ne De - us, De-us Pa - ter o-mni-po -

Gt.

Gt.

Ped. (+ 16)

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mp Do-mi-ne Fi - li u-ni-ge-ni-te, u-ni-ge-ni-te, Je - su

p Je-su Chri-ste, Je-su Chri-ste, Je-su

p - tens. Je-su Chri-ste, Je-su Chri-ste, Je-su

p - tens. Je-su Chri-ste, Je-su Chri-ste, Je-su

Sw.

Sw.

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Chri - - - ste.

Chri - - - ste. A-gnus

Chri - - - ste. Do-mi-ne De-us, Agnus De - - i

Chri - - - ste. Agnus De - - i

Ped. (+ 16)

Fi - li-us Pa - tris, Fi -

De - i, Agnus De - i, Fi - li-us Pa -

Agnus De - i, Fi - li-us Pa-tris, Fi - li - us

Agnus De - i, Fi - li-us Pa-tris, Fi - li - us

Sop. Soli I. II Andante $\text{♩} = 63$

Qui tol-lis pec-ca-ta mun-di, *pp*
- li-us *pp* mi-se-
- tris. *pp* mi-se-
Pa - - tris. *pp* mi-se-
Pa - - tris. *pp* mi-se-

Andante $\text{♩} = 63$
pp Sw. & Ped.

Qui tol-lis pec-ca-ta mun-
- re-re, mi-se - re - re no-bis. *pp*
- re-re, mi-se - re - re no-bis. *pp*
- re-re, mi-se - re - re no-bis. *pp*
- re-re, mi-se - re - re no-bis. *pp*

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- di,
S. & A.

Qui

T. I
mf

Su - sci - pe de - pre - ca - ti - o - nem no - - stram.

T. II
mf

Su - sci - pe de - pre - ca - ti - o - nem no - - stram.

Gt.
mf

(Sw. & Ped.)

S.
se-des ad dex-te-ram Pa - tris,

A.
mi-se - re - re, mi-se - re - re no -

T.
mi-se - re - re, mi-se - re - re no -

B.
mi-se - re - re, mi-se - re - re no -

mi-se - re - re, mi-se - re - re no -

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Tempo I

p

- bis.

Quo - i - am

- bis.

- bis.

- bis.

Tempo I

p come prima

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tu so - lus san - ctus,

*mf**mf**mp*

tu — so - lus san - ctus,

*mf**mf*

tu so -

*mf**f*

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tu so-lus al-tis-si-mus, al -

- lus Do - mi - nus,

- lus Do - mi - nus,

- lus Do - mi - nus,

- lus Do - mi - nus,

I. *ff* tu so - lus al -II. *ff* tu so - lus al -*ff* tu so - lus al -*ff* tu so - lus al -

Ped. (+ 16)

- tis-si-mus -

- tis-si-mus - Je - su Chri - ste, Je - su Chri -

- tis-si-mus - Je - su Chri - ste, Je - su Chri -

- tis-si-mus - Je - su Chri - ste, Je - su Chri -

- tis-si-mus - Je - su Chri - ste, Je - su Chri -

- ste, Je - su Chri - ste.
 - ste, Je - su Chri - ste.
 - ste, Je - su Chri - ste.
 - ste, Je - su Chri - ste.

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p
Cum San - cto Spi - ri -

p
Cum San - cto Spi - ri -

p
Cum San - cto Spi - ri -

p
Cum San - cto Spi - ri -

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The image displays a musical score for a vocal and piano piece. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo/mood is marked 'senza rallentando'. The lyrics are: '-tu, in glo - ri - a De - i Pa - tris A - men.' The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). A large, bold, black watermark reading 'PREVIEW ONLY' is superimposed diagonally across the center of the page.

Andante ♩ = 100

mp (Clarinet)

pp *non legato*

pp *San - ctus*

pp *San - ctus*

pp *San - ctus*

Calando

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(soft Strings)

p legato

mp *pp* *ff* *dim.*

San - ctus San-ctus Do - mi-nus, Do-mi-nus De - us

ff *dim.*

San-ctus Do - mi-nus, Do-mi-nus De - us

ff *dim.*

San-ctus Do - mi-nus, Do-mi-nus De - us

ff *dim.*

San-ctus Do - mi-nus, Do-mi-nus De - us

$\text{♩} = 92$

Gt. ff

Ped. (+ 16)

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mp Sa - ba - oth *p* Do - mi - nus *p* De - us *p* De - us *espr.*

mp Sa - ba - oth *p* Do - mi - nus

mp Sa - ba - oth *p* Do - mi - nus *p* De - us

mp Sa - ba - oth *p* Do - mi - nus

sempre legato

Reduce

Più mosso $\text{♩} = 116$ *mp*

Sa - ba - oth Ple - ni sunt coe - li et ter - ra,

p Ple - ni sunt coe - li, sunt coe - li et ter - ra, *pp* ple - ni sunt

p Ple - ni sunt coe - li, sunt coe - li et ter - ra, *pp* ple - ni sunt

p Ple - ni sunt coe - li, sunt coe - li et ter - ra, *pp* ple - ni sunt

Più mosso $\text{♩} = 116$ *pp*

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coe - li et ter-ra glo - ri - a tu - a, ple - ni sunt coe - li et ter-ra glo - ri - a tu - a,

coe - li et ter - ra, ple - ni sunt coe - li et ter - ra, glo -

coe - li et ter - ra, ple - ni sunt coe - li et ter - ra, glo -

coe - li et ter - ra, ple - ni sunt coe - li et ter - ra, glo -

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glo - ri - a tu - a. Ho - san-na in ex-

- ri - a tu - a. Ho - san-na in ex-

- ri - a Ho - san-na in ex-

- ri - a tu - a. Ho - san-na in ex-

Gt. soft 8 and 4

p Sw. *non legato*

Ped.

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espress. *rit.*

- cel - sis, in ex-cel - sis, Ho - san - na in ex-cel - sis, Ho - san - na

- cel - sis, in ex-cel - sis, Ho - san - na in ex-cel - sis, Ho - san - na

- cel - sis, in ex-cel - sis, Ho - san - na in ex-cel - sis, Ho - san - na

- cel - sis, in ex-cel - sis, Ho - san - na in ex-cel - sis, Ho - san - na

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Meno mosso *pp*

in ex-cel - sis Ho - san - na, in ex - cel - sis.

pp

in ex-cel - sis Ho - san - na, in ex - cel - sis.

pp

in ex-cel - sis Ho - san - na, in ex - cel - sis.

pp

in ex-cel - sis Ho - san - na, in ex - cel - sis.

Meno mosso

pp

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BENEDICTUS

Andante $\text{♩} = 72$

S.

A.

T.

B.

Andante $\text{♩} = 72$

Ped. (+ 16)

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Be-ne-di-ctus, Be-ne-di-ctus qui ve - -

Be - ne - di - ctus, qui ve - -

ve-nit, Be - ne - di - ctus, qui ve - nit, qui ve - -

ve-nit, Be - ne - di - ctus, qui ve - nit, qui ve - -

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p
- nit in no - mi - ne Do - mi - ni
- nit, in - mi - ne Do - mi - ni
- nit, in no - mi - ne Do - mi - ni *mp* Ho - san - na,
- nit, in no - mi - ne Do - mi - ni *mp* Ho - san - na,
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pp *calando*
Ho - san - na in ex - cel - sis.
Ho - san - na, Ho - san - na in ex - cel - sis. *pp*
pp
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AGNUS DEI

Andante $\text{♩} = 84$

S. *mp* A - gnus De - i qui tol - lis pec - ca - ta mun -

A. *mp* A - gnus De - i qui tol - lis pec - ca - ta mun -

T. *mp* A - gnus De - i qui tol - lis pec - ca - ta mun -

B. *mp* A - gnus De - i qui tol - lis pec - ca - ta mun -

Andante $\text{♩} = 84$

mp

(Ped. + 16)

p - di, mi - se - re - re no - bis

p - di, mi - se - re - re no - bis

p - di, mi - se - re - re no - bis

p - di, mi - se - re - re no - bis

mf A - gnus

mf A - gnus

mf

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De - i qui tol - lis pec - ca - ta mun - di mi - se re - re -

sempre legato

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re - re no - bis.

no - bis.

no - bis.

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no - bis.

dim.

dim.

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Meno mosso

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A-gnus De - i qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun -

A-gnus De - i qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun -

A-gnus De - i qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun -

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Meno mosso

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di, Do-na no-bis pa - cem, Do-na no - bis pa - cem.

di, Do-na no-bis pa - cem, Do-na no - bis pa - cem.

di, Do-na no-bis pa - cem, Do-na no - bis pa - cem.

di, Do-na no-bis pa - cem, Do-na no - bis pa - cem.

ritenuto

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* English and Latin words

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