

ALL AND SOME

Anon c. 1450

Olivia Sparkhall

(Common time) = 32

S. *mp* No - well, no -

A. *mp* No - well, no -

T. *mp* No - well, no - well, no - well,

B. *mp* No - well, no - well, no - well, no - well,

*Piano

6

- well sing we, both all and some, now Rex pa - ci - fi - cus

- well sing we, both all and some, now Rex pa - ci - fi - cus

no - well, no - well, no - well, no - well, no - well,

no - well, no - well, no - well, no - well,

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*For rehearsal only

PREVIEW ONLY

is y - come. No - well, no - well, no - well, no - well,
is y - come. No - well, no - well, no - well, no - well,
no - well, no - well. *Ex - or - tum est* in love and lysse.
no - well, no - well. *Ex - or - tum est* in love and lysse.

PREVIEW ONLY

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no - well, no - well, no - well, no - well, no - well, no - well, no - well,
no - well, no - well, no - well, no - well, no - well, no - well, no - well,
Now_ Chris his gree he gan us gysse, and with___ his bo - dy us
Now_ Christ his gree he gan us gysse, and with___ his bo - dy us

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no - well, no - well. No - well, no - well sing we,
no - well, no - well. No - well, no - well sing we, both all and
bought to bliss. No - well, no - well, no - well,
bought to bliss. No - well, no - well, no - well,

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PREVIEW ONLY

The musical score consists of five systems. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment staff. The second system continues the vocal parts. The third system features a single vocal staff and piano accompaniment. The fourth system continues the vocal part and piano accompaniment. The fifth system shows the final vocal notes and piano accompaniment. The lyrics are written below the vocal staves.

both all_ and_ some, now Rex_ pa - ci - fi - cus is y -
some, now Rex_ pa - ci - fi - cus is y - come.
no - well, no - well, no - well, no - well,
no - well, no - well, no - well, no - well,
no - well, no - well, no - well, no - well,

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well.

PREVIEW ONLY

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