

for Godolphin Vocal Ensemble  
GABRIEL'S MESSAGE

Basque text  
Paraphrased by Sabine R...

Basque folk melody  
Arranged by Olivia Sparkhall

**PREVIEW ONLY**

Solos  
Chorus S1,S2,A

Allegretto ♩. = 66

Soloists 1 & 2 *mf*

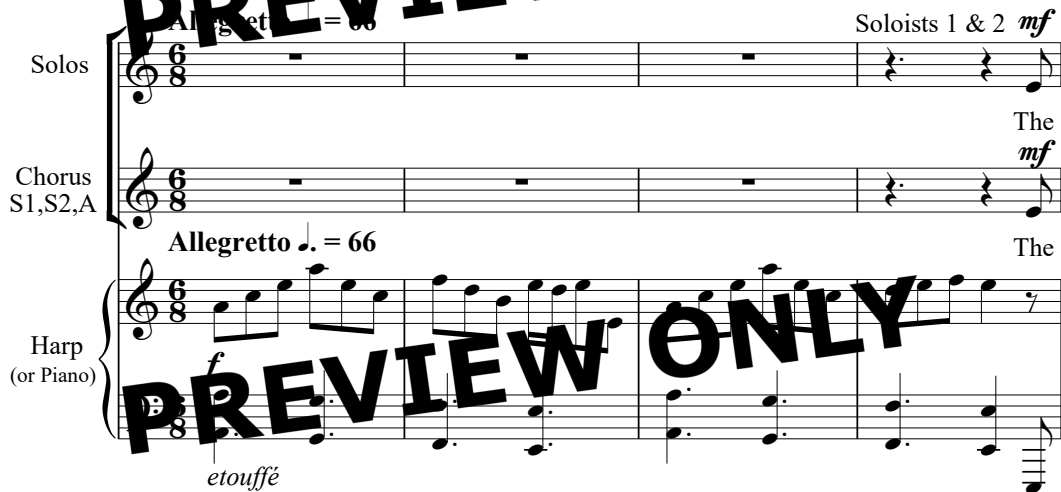
The *mf*

The

Harp (or Piano)

*f*

*etouffé*



**PREVIEW ONLY**

5

*mp*

an - gel Ga - bri - el from hea - ven came, His wings as

*mp*

an - gel Ga - bri - el from hea - ven came, His wings as

*mf*

*mp*



**PREVIEW ONLY**

9

*f*

Solo 1 (Gabriel)

drift - ed snow, his eyes as flame; 'All hail, thou

*f*

drift - ed snow, his eyes as flame; said he,

*mf*

Banks  
Music  
Publications



**PREVIEW ONLY**

**PREVIEW ONLY**

13

low - ly mai - den Ma - ry, Most high - ly fa - voured la - dy.

**PREVIEW ONLY**

**PREVIEW ONLY**

18

Solo

Glo - - ri - a!

S.1

Glo - - ri - a!

S.2

Glo - - ri - a!

A.

Glo - - ri - a!

**PREVIEW ONLY**

Banks  
Music  
Publications

23

**PREVIEW ONLY**

*mf*  
 'For known a bless - ed mo - ther thou shalt be,  
*p*  
*Ah*  
*p*  
*Ah*  
*p*  
*Ah*  
*mp*

**PREVIEW ONLY**

27

**PREVIEW ONLY**

*f*  
 All ge - ne - ra - tions laud and ho - nour thee, Thy  
*Ah*  
*Ah*  
*Ah*  
*Ah*

**PREVIEW ONLY**

Banks  
Music  
Publications

**PREVIEW ONLY**

31

*mf*

son shall be Em - man - nu - el, by seers fore - told; Most

Ah

Ah

Ah

**PREVIEW ONLY**

**PREVIEW ONLY**

35

high - ly fa - voured la - dy.' Glo - - ri - a!

*mp*

Ah

*mp*

Ah

*mp*

Ah

Glo - - ri - a!

**Banks  
Music  
Publications**

# PREVIEW ONLY

40

Solo (Mary) *mp*

'To me be

*p*  
Then gen - tle Ma - ry meek - ly bowed her head, Ah

*p*  
Then gen - tle Ma - ry meek - ly bowed her head, Ah

Then gen - tle Ma - ry meek - ly bowed her head, Ah

# PREVIEW ONLY

# PREVIEW ONLY

45

as it plea - seth God, My soul has lauded and mag - ni - fy his

# PREVIEW ONLY

she said, Ah

**Banks**  
**Music**  
**Publications**

she said, Ah

**PREVIEW ONLY**

50

ho - ly name.

Most high-ly fa-voured la - dy. Glo - - ri-

Most high-ly fa-voured la - dy. Glo - - ri-

Most high-ly fa-voured la - dy. Glo - - ri-

**PREVIEW ONLY**

56

bloists 1 & 2 *f*

Of her, the Christ

*f*

Of her, Em-ma-nu-el, the Christ

- a!

- a!

- a!

*f*

**Banks Music Publications**

*ff*

**PREVIEW ONLY**

62

was born \_\_\_\_\_ all on \_\_\_\_\_ a Christ - mas morn, \_\_\_\_\_

was born \_\_\_\_\_ in Be - thle - hem, all on a Christ - mas morn, \_\_\_\_\_ And

Piano  
ossia

**PREVIEW ONLY**

67

And folk \_\_\_\_\_ e - ver say: \_\_\_\_\_ 'Most

Chri - stan folk through - out the world will e - ver say: \_\_\_\_\_ 'Most

bisbigl.

**Banks  
Music  
Publications**