

# THE DESERT

Words  
SHAPCOTT WELLS (1855-1917)  
negative 50

Music by  
EMMA MUNDELLA (1858-96)  
Arranged and adapted by **Olivia Sparkhall**

**PREVIEW ONLY**

Sop. 1 *p*  
In si - lence, lone - li - ness, and night, the

Sop. 2 *p*  
In si - lence, lone li ness and night, the

Alto *p*  
In si - lence, lone - li - ness, and night, the

Piano *p*  
*Allegretto* ♩ = 56

**PREVIEW ONLY**

**PREVIEW ONLY**

5  
drea - ry de - sert lies: \_\_\_\_\_ And thro' the vast and cloud - less height, the

drea - ry de - sert lies: \_\_\_\_\_ And thro' the vast and cloud less height, the

drea - ry de - sert lies: \_\_\_\_\_ And thro' the vast and cloud - less height, the

**PREVIEW ONLY**



**PREVIEW ONLY**

9

stars with sparks of crys - tal light, have gemmed the dus - ky

stars with sparks of crys - tal light have gemmed the dus - ky

stars with sparks of crys - tal light, have gemmed the dus - ky

*mf*

*mf*

*mf*

**PREVIEW ONLY**

**PREVIEW ONLY**

13

skies. No sound u-pon the still - ness swells, save

skies. *p* *Mm,* *mm,*

skies. *p* *Mm,* *mm,*

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**PREVIEW ONLY**

when the lit - tle band of mid-night trav'lers break the spells,

*mm.* *mm.*

*mm.* *mm.*

21

**PREVIEW ONLY**

with the low-tink - ling ca - mel-bells, a - long the de - sert

*mm.*

25

**PREVIEW ONLY**

sand. In chaste - ned splen - dour, thro' the haze of shin - ing worlds a -

*pp* *pp*

— In chaste - ned splen - dour, thro' the haze of shin - ing worlds a -

*pp*

— In chaste - ned splen - dour, thro' the haze of shin - ing worlds a -

*pp*

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- far, a ho - ly guide in gloo - my ways be - fore them moves with

- far, a ho - ly guide in gloo - my ways be - fore them moves with

- far a ho - ly guide in gloo - my ways be - fore them moves with

**PREVIEW ONLY**

33

**PREVIEW ONLY**

mys - tic rays, the bright, ma - jes - tic star.

mys - tic rays, the bright, ma - jes - tic star.

mys - tic rays, the bright, ma - jes - tic star.

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**PREVIEW ONLY**

And all the glo - ries crowd the arch - ing

And all the glo - ries of the night, that crowd the arch - ing

And all the glo - ries of the night, that crowd the arch - ing

*f*

*f*

**PREVIEW ONLY**

**PREVIEW ONLY**

41

skies, are paled by won - drous light that leads their

skies, are paled be - fore the won - drous light that leads the trav'lers'

skies, are paled be - fore the won - drous light that leads the trav'lers'

*f*

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**PREVIEW ONLY**

steps a - right to where the Sa - viour lies.

steps a - right to where the Sa - viour lies.

steps a - right to where the Sa - viour lies.

**PREVIEW ONLY**

49

**PREVIEW ONLY**

Bright star, when deep'-ning shades com-bine, O lead\_ us lest we

Bright star, when deep'-ning shades com-bine, O lead\_ us lest we

Bright star, when deep'-ning shades com-bine, O lead\_ us lest we

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