

Eboracum Choral Series

General Editor: **Francis Jackson**

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S.A.T.B.
& S.S. Solos

ECS 367

Commissioned in honour of Thomas Charles Hunt by John Wheelihan

DEUS AMOR EST

First Epistle of St. John
Dee Trembath

Ian Kellam

PREVIEW ONLY

Andante *mp*

Sop. Solo

Mezzo Solo

God is love, God

God is love,

Andante

S.

A.

T.

B.

Man.

p sost.

Ped.

PREVIEW ONLY

PREVIEW ONLY

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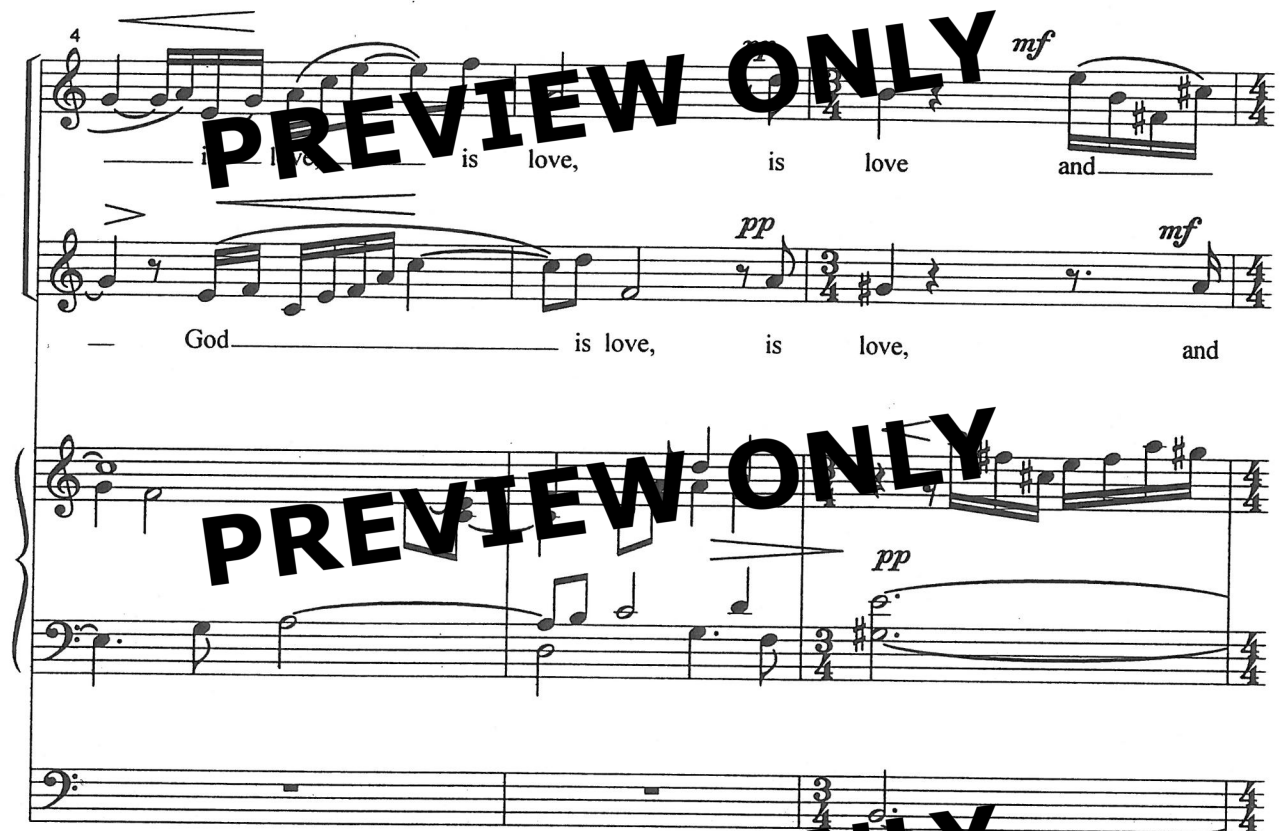
PREVIEW ONLY *mf*

is love, is love and

pp *mf*

God is love, is love, and

PREVIEW ONLY *pp*



PREVIEW ONLY

those, and those who a - bide in

those who a bide love, in

PREVIEW ONLY

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a tempo

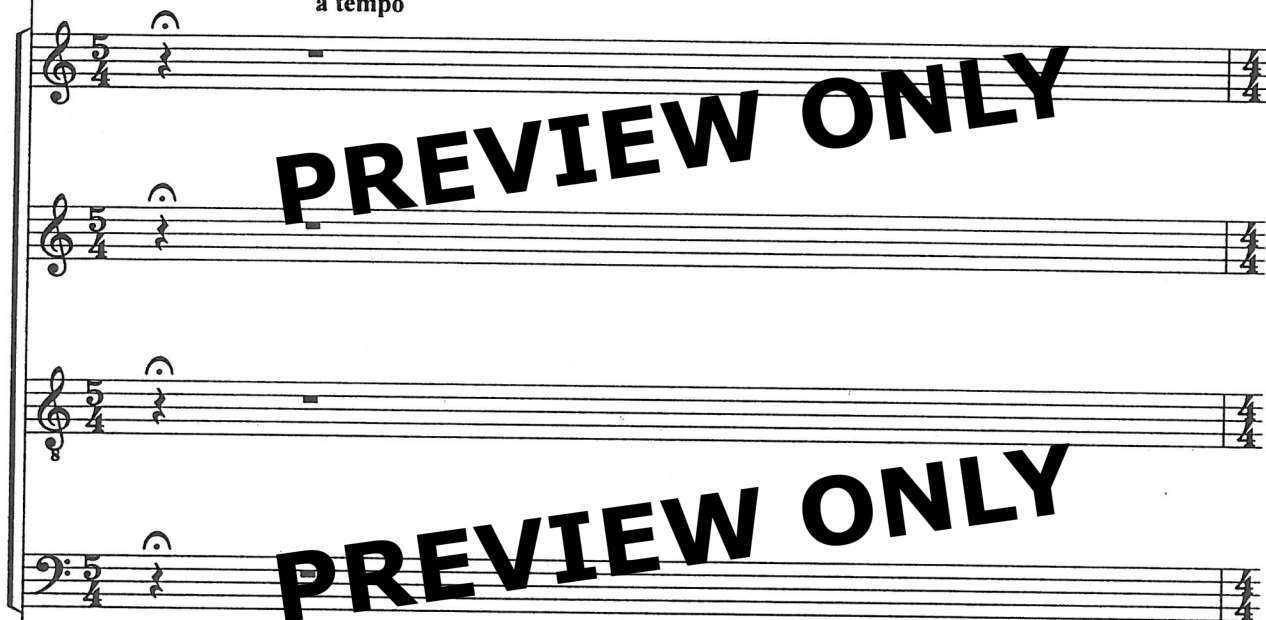
8

love, — those — who a - bide, — those — who a -

love, — those — who a - bide — in — love, — those —



a tempo



a tempo



poco rit. *rit.* *poco andante*

9

-bide in love a - bide in God, and

— who a - bide in God, and

poco rit. *rit.* *poco andante*

p poss.

mm - (mm)and

p poss.

mm - (mm)and

p poss.

mm - (mm)and

p poss.

mm - (mm)and

poco rit. *rit.* *poco andante*

p sost.

PREVIEW ONLY

Andante semplice ma con moto
e molto espressivo

12

God a - bides in them.

God a - bides in them.

Andante semplice ma con moto
e molto espressivo

God a - bides in them(m).

Come all those who

God a - bides in them(mm).

Come all those who

God a - bides in them(mm).

Come all

God a - bides in them(mm).

Come all

Andante semplice ma con moto
e molto espressivo

molto rit.

15

seek for love, Wel - come find with - in my arms, —

seek for love, — Wel - come find with - in my — arms, —

those — who seek — for love, Wel - come find with - in my arms, —

those — who seek — for love, Wel - come

(Man.)

18 *cresc.*

Faith - ful — shall I be — to — you, —

cresc.

Faith - - - ful shall I be — to — you, —

cresc.

Faith - - - ful shall I be — to — you, —

cresc.

find with - - - in my arms, — Faith - ful, —

cresc.

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PREVIEW ONLY

Ser - vant, mas - ter, strong and true.

Ser - vant, mas - ter, strong and true.

Ser - vant, mas - ter, strong and

Ser - vant, mas - ter, strong and true.

PREVIEW ONLY

PREVIEW ONLY

22 *mf* **PREVIEW ONLY**
I have arms for - e - ver near,
mf
I have arms for - e - ver near,
mp **PREVIEW ONLY**
I have arms for - e - ver near,
mp
I have arms for - e - ver
mp true. I have arms for - e - ver
mp **PREVIEW ONLY**
I have arms for - e - ver near, Strength to
mp **PREVIEW ONLY**

24

PREVIEW ONLY

Strength to of - fer those who fal - ter,

Strength to of - fer those who fal - ter,

PREVIEW ONLY

Strength to of - fer those who fal - ter,

near, Strength to of - fer those who fal - ter,

near, Strength to of - fer those who fal - ter,

PREVIEW ONLY

of - - - - - fer those who fal - ter,

PREVIEW ONLY



26

PREVIEW ONLY

Cords of love, Cords of love, God is love,

Cords of love, Cords of love, God is love,

PREVIEW ONLY

Cords of love to bind us tight, *f*

Cords of love to bind us tight, *f*

Cords of love to bind us tight, *f*

PREVIEW ONLY

Cords to bind us tight, *f*

PREVIEW ONLY

poco rubato

28

God is love, God is

God is love.

mp *poco rubato*

Eyes — to — bring the sight — — — less

mp

Eyes — to — bring — — — the sight — — — less

mp

Eyes — to — bring — — — the sight — — — less

mp

Eyes to — bring the sight — — — less

(optional) *poco rubato*

p

poco rubato

p

poco allegro

30

love.

PREVIEW ONLY

poco allegro

light.

PREVIEW ONLY

light.

PREVIEW ONLY

light.

poco allegro

3

PREVIEW ONLY

The image shows a musical score for page 12, which is a preview of a larger work. It consists of three systems of staves. The first system has two staves: the top staff is in treble clef with a 3/4 time signature, starting with a measure containing a half note and a fermata, followed by a measure with a whole rest. The bottom staff is also in treble clef with a 3/4 time signature and contains whole rests. The second system has two staves: the top staff is in treble clef with a 3/4 time signature, starting with a measure containing a half note and a fermata, followed by a measure with a whole rest. The bottom staff is also in treble clef with a 3/4 time signature and contains whole rests. The third system has two staves: the top staff is in treble clef with a 3/4 time signature, starting with a measure containing a half note and a fermata, followed by a measure with a whole rest. The bottom staff is in bass clef with a 3/4 time signature and contains whole rests. The tempo is marked 'poco allegro' and the dynamics are 'love.' and 'light.'. A large 'PREVIEW ONLY' watermark is overlaid on each system. The page number '12' is in the top left corner.

32

PREVIEW ONLY

Be - lov - ed let us

Be - lov - ed let

PREVIEW ONLY

p

Free - ly do I give

PREVIEW ONLY

p

Free - ly

PREVIEW ONLY

34

PREVIEW ONLY

love one an - o - ther,

— us love one an - o - ther,

PREVIEW ONLY

PREVIEW ONLY

give

do I

PREVIEW ONLY

35 *poco rubato*

for love is of God.

for love is of God.

poco rubato

give to you,

poco rubato

PREVIEW ONLY

a tempo

36 *mp*

Be - lov - ed,

mp

Be - lov - ed,

a tempo

p

Glad - ly shel - ter

p

Glad - ly shel - ter all who ask.

Glad - ly shel - ter

Glad - ly shel - ter

a tempo

Glad - ly shel - ter

Glad - ly shel - ter

Glad - ly shel - ter

38
PREVIEW ONLY

Be - lov - ed, Be - lov - ed.

Be - lov - ed, Be - lov - ed.

PREVIEW ONLY

all

ask.

Glad - ly shel - ter all.

PREVIEW ONLY

all

all who ask, all.

PREVIEW ONLY

(*deliberato, quasi marcato*)

Those who know not love know not

(*deliberato, quasi marcato*)

Those who know not love know not

God _____ with _____ in love _____ a - bides

God _____ with _____ man in love _____ a - bides,

God _____ with _____ man lov _____ bides,

God _____ with man in love a - bides,

PREVIEW ONLY

allargando molto

42

God,

for God is

God,

for God is

allargando molto

Strength

and

weak - ness

side

God with man a - bides,

Strength

and

weak

- ness

Strength

and

weak

- ness

Strength and weak - ness

side

by

allargando molto

a tempo

44 *ff*

love. God is love.

love. God is love.

a tempo

f

You and I to - ge - ther go out, go

side by side. You and I to - ge - ther go out, go

side by side. You and I to - ge - ther go

side. You and I to - ge - ther go

a tempo

f

f

47

out, — to - ge - ther go, — in - to the world's dark pla - ces,

out, — to - ge - ther go, — in - to the world's — dark pla - ces,

(T & B unis.)

out — in - to the world's dark pl - ces,

49

Lit — by love, — by shar - ing — made

Lit — by love, — by shar - ing made

Lit — by love, — by shar - ing made

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51

PREVIEW ONLY

p God is

p God is love.

mf *p* One with one.

mf *p* One with one.

mf *p* One with one.

f *p* One with one.

mf **PREVIEW ONLY**

mf *p*

53

PREVIEW ONLY

love. Love _____ has been per-fect - ed, _____ has been per -

Love _____ has been per -

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

55

meno mosso

PREVIEW ONLY

-fect - ed in this, in this,

-fect - ed, in this,

meno mosso



57

a tempo

PREVIEW ONLY

that we may have bold - ness on the day of

that we may have bold ness on the day of

a tempo

mp

PREVIEW ONLY



poco rit.

58

judge - ment, that we may have bold - ness on the day of

judge - ment, that we may have bold - ness on the day of

poco rit.

a tempo

59

judge - ment

judge - ment

a tempo

60

PREVIEW ONLY

be-cause as God is, so are we in this world.

be-cause as God is, so are we in this world.

PREVIEW ONLY

p One.

p One.

p One.

p One.

PREVIEW ONLY

p

allargando

62

One with one a - fraid.

One with one and un - a - fraid.

One with one and un - a - fraid.

One with one and un - a - fraid.

allargando

Maestoso

64

f Tutti unis.

When to all the day shall come,

Maestoso

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66

Con - stant will I pray for e - ver.

PREVIEW ONLY

68

Take my hand, my will be done,

PREVIEW ONLY

70

God e - with man made

PREVIEW ONLY

(Tromb.....)

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73

PREVIEW ONLY

one. God of love with man made

one. God of love with man made,

one. God of love with

God of love with man made one,

PREVIEW ONLY

75

PREVIEW ONLY

molto rit.

one made one, made

God of love, God of love,

one, God

God of love, God of love, God

molto rit.

PREVIEW ONLY

77

PREVIEW ONLY *rall. al fine*

one, with man made

PREVIEW ONLY *p* *rall. al fine*

God of love with man made

PREVIEW ONLY *p*

of with man made

PREVIEW ONLY *p*

with man made

PREVIEW ONLY *rall. al fine* *piacevole*

The musical score is written for a vocal part and a piano accompaniment. The vocal part consists of four staves, each with a treble clef and a key signature of one flat (B-flat major or D minor). The piano part consists of two staves, each with a bass clef and a key signature of one flat. The score includes lyrics: "one, with man made", "God of love with man made", "of with man made", and "with man made". Performance markings include "rall. al fine" and "piacevole". The score is overlaid with large, bold, black text that reads "PREVIEW ONLY" diagonally across the staves.

79

PREVIEW ONLY

pp God is love.

pp God is love.

one. (nn)

one. (nn)

one. (nn)

one. (nn)

PREVIEW ONLY

niente

PREVIEW ONLY